HOLY TRINITY CATHOLIC SCHOOL
MIDDLE SCHOOL SUMMER READING PROJECT, SUMMER 2024

Incoming Seventh and Eighth Grade Students
All students must read *one* of the following books for his/her incoming grade level and create a portfolio for the book as described below. All books are available new, used, and at public libraries.
Your book choices are:

Entering 7th Grade
Orson Scott Card. *Ender's Game*
Roland Smith. *Peak*
Alan Gratz *Prisoner B-3087*
Wilson Rawls. *Where the Red Fern Grows*

Entering 8th Grade
Louisa May Alcott. *Little Women*
Neal Shusterman *Scythe*
Martin Ganada. Caitlin Alifrenka. Liz Welch. *I Will Always Write Back*
J.R.R. Tolkien *The Fellowship of the Rings*

Portfolio Project: The portfolio is due to your literature teacher NO LATER than Monday, August 19th, and will be counted as a test grade. The portfolio will be graded on completeness, originality and creativi*ty,* evidence of time and effort, neatness, and use of proper grammar, spelling and punctuation.

PLEASE NOTE CAREFULLY: All contents must be on 8 ½ x 11 printer paper (or other plain white paper).
Use only one side of the paper.
Cover:
- **Use colored construction paper or colored cardstock**
- **Your cover must have the title of the book with the author's name under it, centered at the top.**
- **The title of the book must be underlined.**
- **Decorate your cover with a hand-drawn illustration of a major scene from the book.**
- **Your full name must be in the bottom right-hand corner.**
- **The cover and all contents should be hole-punched on the left-hand side and bound together with ribbon or string.**

Table of Contents:
- **Create a typed and printed Table of Contents for your portfolio.**
- **Type "Table of Contents" at the top of the page, list each part of the portfolio on the left-hand side, and the page number where the part is found on the right –hand side.**
- **The Table of Contents should be constructed <u>after</u> all other parts are completed in order to properly number the pages.**

- **Contents of the portfolio should be in the order given in these instructions.**

Map:
- **Include a map of the setting of the book. You may draw the map or download it from the computer IF the setting is in a real place.**
- **Your map must be colored and labeled. If you download a map, you must include the URL address in order to give credit properly.**

Cartoon Strips:
- **Create cartoon strips of the major events of the book.**
- **There should be a minimum of six major events, but you may include more.**
- **For each event, hand draw and color your event and outline the drawing (a square shape) in black ink or marker.**
- **Below each drawing, describe the event in 1-2 sentences in pen, explaining who the characters are and what is happening.**
- **Add dialogue and label your characters if this is appropriate.**
- **You may do no more than two events on one piece of paper, but you must have a minimum of six.**

Mini-glossary:
- **Create a mini-dictionary of new words that you learned while reading this book.**
- **Choose five words throughout the book and look up the definitions. For each word, write the word, its part of speech, the definition, and use it in an original sentence.**
- **Draw a picture that illustrates the word's meaning.**
- **Write the page number where the vocabulary word appears in the book next to your original sentence.**

Book Review:
- **Write a 3-paragraph review of your book.**
- **In your first paragraph, write a summary of the main events of the book (a minimum of 10 sentences). Be sure to include major characters, the setting, and the conflict.**
- **In the second paragraph, describe your favorite scene from the book (a minimum of 5 sentences). What happened? What characters were involved? Why did you like the scene so much?**
- **In your third paragraph, explain your overall reaction to the book (minimum of 5 sentences). Did you like it? Why or why not? Would you recommend it to someone else? Who do you think would like it the most? Include a rating for the book—be sure to explain your system. Ex., thumbs up or thumbs down, 5 stars, 5 exclamation points, etc.**
- **The review must be typed, double-spaced, in Times New Roman 12-point font.**

Postcard Travels:
- **Create a series of postcards from a major character about events in the book.**
- **Each postcard should be written on a 3x5 index card and the card should be attached to printer paper to be included in your portfolio.**
- **Each postcard should describe, in at least 5 sentences, how the character feels about a main event in the book.**
- **The postcard must be written in 1st person point-of-view, as if you, the writer, actually experienced the events about which you are writing.**
- **You must create at least three postcards, each one describing a different event.**
- **Sign the postcard with the character's signature, and address the postcard to another character in the book.**

• **Checklist: complete Checklist on the next page and include it as your final page in your portfolio.**

YOUR PROJECT IS DUE TO YOUR LITERATURE TEACHER NO LATER THAN MONDAY, AUGUST 19th. THE PROJECT WILL COUNT AS A TEST GRADE.

* Checklist: Check off each item, and include and attach this checklist as the final page in your portfolio.
DID I . . .

_____ **Read the entire book**
_____ **Complete the map? Include the URL if necessary**
_____ **Complete the Cartoon Strips**
     o **Illustrate and color at least six events throughout the book**
     o **Outline each event (put a box around it) in black ink or marker**
     o **Write 1-2 sentences below in pen to explain each event**
_____ **Complete the mini-glossary**
     o **Have five words**
     o **Part of speech for each**
     o **Definition of each**
     o **Page number in book where each word was found**
     o **Colored illustration of the definition of each word**
     o **Write an original sentence using each word**
_____ **Complete the book review**
     o **Typed, double-spaced, in Times New Roman 12-point font**
     o **Complete all three paragraphs as instructed**
     o **Summarize and explain my reactions to the book**
     o **Use examples and details from the story**
_____ **Complete the three Postcards**
     o **At least three 3x5 index cards**
     o **Attached to printer paper to be included in portfolio**
     o **Each describes a major character's reaction to a major event**
     o **At least five sentences on each card**
     o **Each is signed by the character**
     o **Each is addressed to another character from the book**
_____ **Complete the Table of Contents**
     o **Titled "Table of Contents" at the top and the entire of Table of Contents is typed**
     o **Listed the titles of each part on the left-hand side**
     o **Listed page numbers on the right-hand side**
_____ **Complete the Cover**
     o **Use colored construction paper or cardstock that is 9 ½ x 11 or just slightly larger**
     o **Include the underlined title of the book**
     o **Include the author**
     o **Illustrate the cover as instructed**
     o **Include my full name in the bottom right-hand corner**
_____ **Check off each item on this list as it was completed and included in my portfolio**

_____ **Include this checklist as the last item of the portfolio**

_____ **Assemble all items in the correct order and number the pages, either typed or by hand, at the bottom of the page**
_____ **Hole-punch the portfolio on the left-hand side and bind together with ribbon or string**

_____ **Turned it in on time with pride**

GRADING RUBRIC FOR PORTFOLIO PROJECT:

Category	16-17 pts.	14-15 pts.	12-13 pts.	0-11 pts.
Cover	Portfolio Cover contains title, student's name, and author	Cover is missing one of the title requirements.	Cover is missing two of the title requirements.	No title or wrong information in title section.
Required Elements	Portfolio includes all required elements as listed on Checklist	Portfolio is missing 1 required element.	Portfolio is missing 2 required elements.	Portfolio is missing 3 or more required elements.
Content	Portfolio content is excellent, thoughtful, and shows superior understanding of characters and conflict.	Portfolio content is very good, thoughtful, and shows above average understanding of characters and conflict.	Portfolio content is good, thoughtful, and shows average understanding of characters and conflict.	Portfolio content is poor, indicates very little thought, and shows below average understanding of characters and conflict.
Illustrations	Portfolio contains well-thought-out illustrations that add significantly to the quality of the project.	Portfolio contains well-thought-out illustrations that add to the quality of the project.	Most illustrations show thought and add to the quality of the project.	Illustrations show little thought and add very little to the project.
Grammar And Mechanics	Portfolio contains 0-3 errors in grammar, capitalization, or punctuation.	Storyboard contains 4-5 errors in grammar, capitalization, or punctuation.	Storyboard contains 6-7 errors in grammar, capitalization, or punctuation.	Storyboard contains 8 or more errors in grammar, capitalization, or punctuation.
Attractiveness	Portfolio is exceptionally attractive in terms of design, layout, and neatness; all instructions were followed; project shows exceptional time and effort; project surpasses expectations.	Portfolio is attractive in terms of design, layout, and neatness; no more than one error in following instructions; project shows time and effort; project meets expectations.	Portfolio is acceptably attractive though it may be a bit messy; no more than two errors in following instructions; project could be improved with more time and effort.	Portfolio is distractingly messy or very poorly designed. It does not indicate care and effort; three or more errors in following instructions; project does not show time and effort; project does not meet expectations.